

Tee-Oodle-Um-Bum-Bo

George Gershwin

This piano roll features a 4/4 time signature and a key signature of one flat (B-flat major). The score is divided into systems of two staves each, with measure numbers 1, 6, 11, 16, 22, 29, and 35 indicated at the beginning of their respective systems. The music is characterized by a rhythmic and harmonic style typical of the Gershwin brothers, with frequent use of triplets and complex chordal textures. The first system (measures 1-5) includes a triplet in the right hand and a triplet in the left hand. The second system (measures 6-10) features a large, sustained chord in the right hand. The third system (measures 11-15) contains another triplet in the right hand. The fourth system (measures 16-21) shows a melodic line in the right hand with a slur. The fifth system (measures 22-28) includes a triplet in the right hand. The sixth system (measures 29-34) features a melodic line in the right hand with a slur. The seventh system (measures 35-39) includes a triplet in the right hand. The piece concludes with a final chord in the right hand.

40

Musical score for measures 40-46. The system consists of two staves, treble and bass clef. The music is in a minor key. Measures 40-46 show a complex texture with many chords and moving lines in both hands. There are some tremolos and slurs.

47

Musical score for measures 47-52. The system consists of two staves, treble and bass clef. Measures 47-52 continue the complex texture. Measure 50 features a large chord with a slur. Measure 52 has a double bar line.

53

Musical score for measures 53-58. The system consists of two staves, treble and bass clef. Measures 53-58 show a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, and the second ending concludes the phrase. There are slurs and ties.

59

Musical score for measures 59-65. The system consists of two staves, treble and bass clef. Measures 59-65 continue the complex texture. Measure 60 has a triplet in the bass line. There are many chords and moving lines.

66

Musical score for measures 66-71. The system consists of two staves, treble and bass clef. Measures 66-71 show a complex texture with many chords and moving lines. There are slurs and ties.

72

Musical score for measures 72-76. The system consists of two staves, treble and bass clef. Measures 72-76 continue the complex texture. Measure 73 has a triplet in the bass line. There are many chords and moving lines.

77

Musical score for measures 77-83. The system consists of two staves, treble and bass clef. Measures 77-83 continue the complex texture. Measure 78 has a triplet in the bass line. There are many chords and moving lines.

84

Musical score for measures 84-89. The score is written for piano in a key with two flats (B-flat major or D minor). The right hand features a complex melodic line with many beamed notes and rests, while the left hand provides a steady accompaniment with chords and single notes. A large fermata is placed over a chord in the right hand at the end of measure 87.

90

Musical score for measures 90-95. The score continues in the same key and style. The right hand has a more active melodic line with frequent beaming, and the left hand continues with a rhythmic accompaniment. The piece concludes with a final chord in the right hand and a sustained note in the left hand.