

The Land Where The Good Songs Go

Piano Roll : Duo-Art 1590, July 1918 by George Gershwin & Rudolph O. Erlebach

Jerome Kern

A musical score for piano, featuring two staves (treble and bass) in common time, key signature of one flat. The score consists of eight staves of music, numbered 1 through 28. The music includes various musical markings such as dynamic changes (e.g., 8va), articulations (e.g., slurs, grace notes), and performance instructions (e.g., [L.H.], [R.H.]). The piano roll information indicates the piece was recorded by Duo-Art 1590 in July 1918, composed by George Gershwin and Rudolph O. Erlebach, and arranged by Jerome Kern.

34

8va

40

8va

46

[R.H.] *8va*

52

8va *8va* *8va*

57

1.

To Coda ♫

2.

D.S. §

63

⊕ *Coda*

8va